HUANG, LINGTIAN



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OBJECTIVE

To learn, grow and expand my knowledge of video production with like-minded individuals who strive for perfection. With background ranging from live broadcast to post-production, I hope to secure a career that utilizes my skillset while gaining valuable work experience.

SKILLS

Language: Mandarin, English Videography, editing, coloring

EXPERIENCE

DAILIES WORKFLOW ASSISTANT | SIM INTERNATIONAL (POST-PRODUCTION)

September 2018 - September 2019

- Assist Dailies workflow producers and supervisors on multiple episodic shows/movies simultaneously.
- Use various software such as Avid Media Composer, Colorfront ExD/OSD and Resolve to ensure
 quality of deliveries is above expectation.
- Regularly use software such as Excel, Word, Asana, Guru, Aspera and Slack on a daily basis.
- Fulfilled requested VFX Pulls, using provided EDLs, for local VFX vendors on various shows/movies.

VIDEO EDITOR | WONDERSHARE TECHNOLOGY

July 2018 - September 2018

- Animated and edited multiple projects, using Adobe Suite.
- Produced animated videos for local mobile application Dr. Fone.

INTERN | FINALE POST

April 2018

Worked with the Finale Post team, assisting and learning the IO of the post industry as well as how the company process works.

INTERN | SIM INTERNATIONAL

March 2018

Worked with the Sim Post team archiving media, preparing avid deliverables as well as understanding the synching process within Colorfront ExD.

EDUCATION

DIPLOMA | TELEVISION & VIDEO PRODUCTION

2016 - 2018

British Columbia Institute of Technology, Canada

BACHELOR OF SCIENCE | INFORMATION & COMPUTATIONAL MATHEMATICS 2010 - 2014

Fujian Normal University, China

VOLUNTEER

- Tri City Chinese Community Society | Video Editor | January 2018
- TED x Vancouver 'HUMAN' | Camera Op | September 2017
- World Partnership Walk | Camera Op | May 2017
- VEX Robotics | Camera/Jib Op/TD | April 2017
- Vancouver Science World | TD/Camera Op/Audio Mixer | April 2017
- VCC Co-Production Music Live Show | Audio Mixer | May 2018
- Mini Doc 'Rollin" | Boom Op/Editor | February 2018
- Short Film 'Hello, Neil' | Script supervisor/DIT/Color assistant| December 2017 December 2018
- Scene Rec 'Dirty Money' | DIT/Color assistant | September 2017 January 2018
- Commercial '720 Sweets' | DP/Editor | January 2017 April 2017
- PSA Vancouver Coastal Health 'Sleep' | Audio | January 2017 April 2017