



## STEPHANIE DURÁN

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1374 Grant St. Vancouver, BC.

### EDITOR

Experience working with RED, DIVICAM and BLACKMAGIC footage. Provides assistance on set preparing dailies and organizing files. Organize, sync, assemble, edit and color/sound correction. Experience with corporate, NGO's and film.

- The Girl with Big Feet
- A Pregnant Woman
- Kickstart Dissability Arts and Culture

### MOTION GRAPHICS

Over four years of experience creating After Effects videos for corporate, educational and titles for several clients including Novella Magazine, BG Security and Hyperiris Media. Motion graphic entails also deep knowledge of other adobe tools such as Photoshop, Illustrator and Flash. Worked for the following companies creating motion graphics:

- Point Blank
- Giant Ant Media

### COMPOSITOR

After Effects/Harmony compositor for the animation industry.

- Titmouse Vancouver  
(Archibald - 1 season)  
(Capitan Underpants - 1 season)  
(Home -1 season)
- DHX  
(Sherman and Peabody -1 season)

### COLOR CORRECTION

Experience managing a curated look for films and animation. Use of dedicated software DaVinci to color correct material.

### SOUND DESIGN

Basic troubleshooting in Adobe Audition.

### ON SET ROLES: SCRIPT/DIT/EDITOR DAILIES

I enjoy working on set as script and DIT, helping the process of organizing material for a soft transition into post-production.

### PRE-PRODUCTION SPECIALS: STORYBOARDING

On special occasions, a previous visualization is required for a film or motion graphics piece.

### SOFTWARE+SKILLS

Adobe Premiere  
Adobe After Effects CC  
DaVinci Resolve  
Adobe Photoshop/Illustrator  
Storyboarding

### EDUCATION

BMA Animation - Emily Carr University  
Vancouver, Canada - 2011-2015  
Advanced After Effects  
MediaPro/Apple Training Centre - 2010  
Introduction Final Cut  
MediaPro/Apple Training Centre - 2010  
Professional Career in Audiovisual Communication  
Institute Toulouse Lautrec Lima, Peru - 2004-2008

### FILM PROJETS

- La Tierra Tiembra (film)
- Genesis (film)
- Naturalis Historia (animation)
- Weave (animation)

### FESTIVALS

- Toronto Animated Image Society
- 4 Festival International Video Experimental Proceso de Error
- Transcinema Film Festival - Radicalismos
- Lima Independiente Film Festival - Peruvian Competition
- 3 Festival Internacional Video Experimental Proceso de Error
- Foro Creacion Oaxaca

### REFERENCES

Ana Maria Carrizales - Director-Producer  
778 554 2642

Karin Lee - Director-Producer  
778 773 1088

Lori Watts - Producer  
778 861 6185

January 23, 2017

To Whom it May Concern,

I worked with Stephanie on the Mr.Peabody and Sherman show (as her supervisor in the post department). This was a unique project, presenting many creative and technical challenges. No matter how hectic the situation was, Stephanie always kept a level head, was proactive and applied herself to the fullest extent. Stephanie also managed several independent projects within the studio, leading small teams to create libraries and systems of organization for different animation departments. I was really impressed that such a strong artist was also so production savvy.

Would be happy to work with Stephanie again, an A-lister in my books!

Feel free to give me a call!

Sincerely,

A handwritten signature in black ink, appearing to read 'Jesse Willson'. The signature is fluid and cursive, with a large initial 'J' and 'W'.

Jesse Willson  
AFX Team Lead  
The Mr Peabody and Sherman Show  
DHX Vancouver

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